JORDAN SCHNITZER MUSEUM OF ART

SOCIAL PRACTICES IN CONTEMPORARY ART & MUSEUMS

Presented by Kayla Lockwood

Kayla Lockwood

ABOUT ME

UO Alumna - Class of 2022
BFA, Art & Technology
MFA candidate at UNLV

On-Campus Involvements:

- Jordan Schnitzer Museum of Art
- Digital Research, Education, and Media (DREAM)
- University of Oregon College of Design

Fun Facts:

- My work is centered on exploring topics of coping with grief and loss, rediscovering family histories and reclaiming self-identity
- Have been trapped in an elevator at Otis College of Art and Design in 2016
- Featured in the Daily Emerald's Campus Creative column

Who are you?

ICEBREAKERS

Name

Pronouns

Art Medium

Question of the day: If you could be on a reality TV show, which one would you choose and why?

INSPIRATIONAL WORDS

I think it’s a very crucial time where we need to hear from the public and less about the public.

Hank Willis Thomas

What is social practice?

TOM FINKLEPEARL DEFINES SOCIAL PRACTICE AS "ART THAT'S SOCIALLY ENGAGED, WHERE THE SOCIAL INTERACTION IS AT SOME LEVEL THE ART"

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COLLABORATIVE, COMMUNITY-DRIVEN WORK THAT ENGAGES WITH SOCIAL ISSUES

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COLLABORATIVE, COMMUNITY-DRIVEN WORK THAT ENGAGES WITH SOCIAL ISSUES

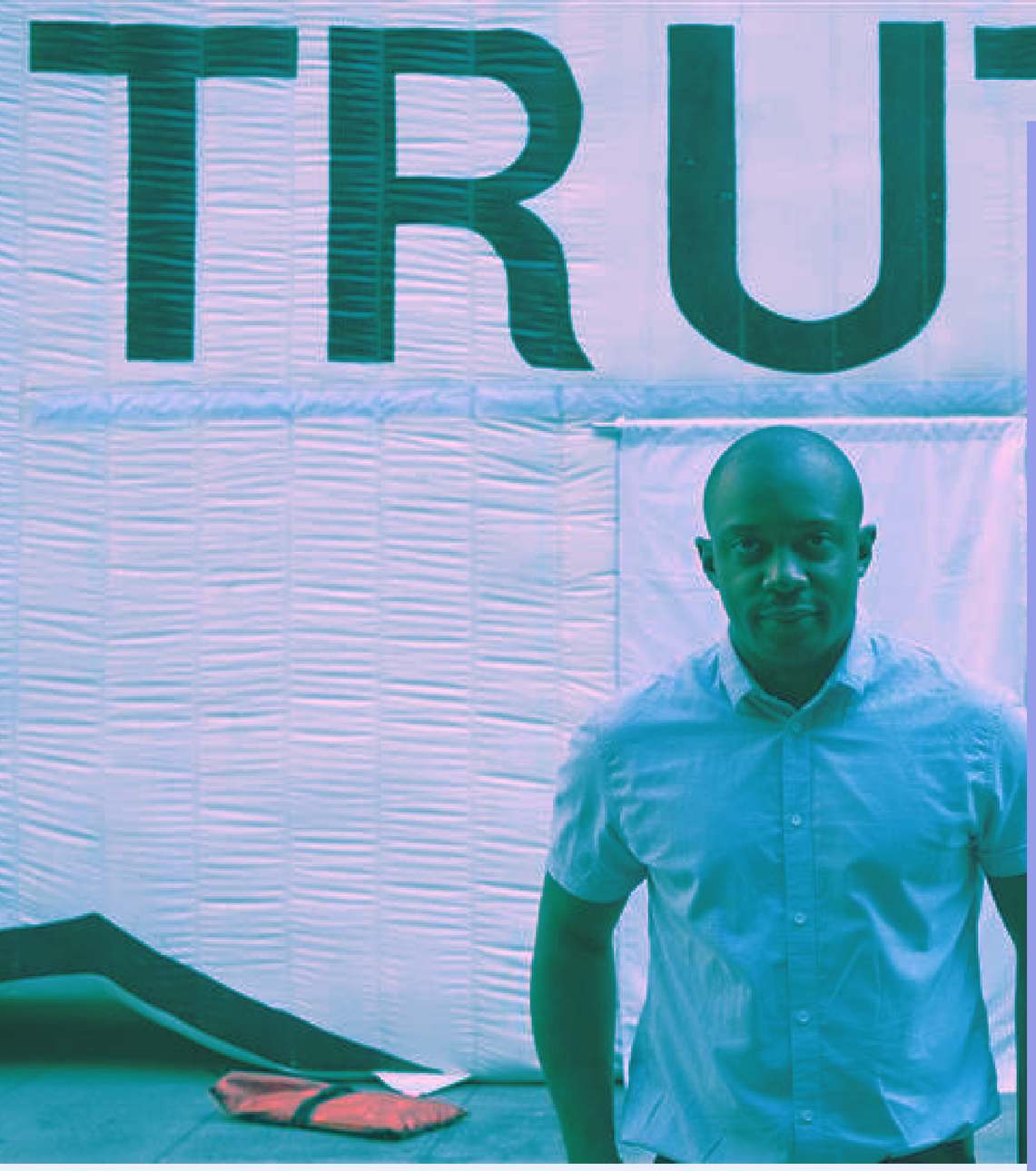
FOCUESE ON ENGAGEMENT THROUGH HUMAN INTERACTION AND SOCIAL DISCOURSE

KEY GOAL

To create social and/or political change through collaboration and engagement with individuals, communities, and institutions in the creation of participatory art

HANK WILLIS THOMAS

Truth Booth



In Search of the Truth

HANK WILLIS THOMAS

In Search of the Truth (The Truth Booth) is an installation comprised of a touring, portable, inflatable ‘Truth Booth’ that embarked on a US Tour in 2016. The exterior is iconically shaped like a giant cartoon speech bubble with the word ‘TRUTH’ boldly printed on the side. The interior acts much like a photo booth but serves to compile 2-minute long video responses from the public. Once seated inside people are invited to record their opinions and thoughts as they finish the statement: “The truth is…”.

Throughout this long-term project, the video footage is compiled and edited into a video artwork. To expand and engage with audiences, the movements of The Truth Booth and sample responses are tracked, edited, and categorized on a website. Ultimately, the goal of this project is to try to capture as many definitions, confessions, and thoughts on The Truth as possible, creating a diverse ‘portrait’ of people across the globe.

KAYLA LOCKWOOD

Community Conversations: Hear My Voice

Hear My Voice: Core Themes

Amplifying Student Voices

Students share their stories to a broader audience

Hearing Student Voices

Audience learns more about each student's life beyond the classroom

Vocal Empowerment

IS THE ABILITY TO EXPRESS YOURSELF THE WAY YOU WANT TO IN ANY CONTEXT.

Physical Voice

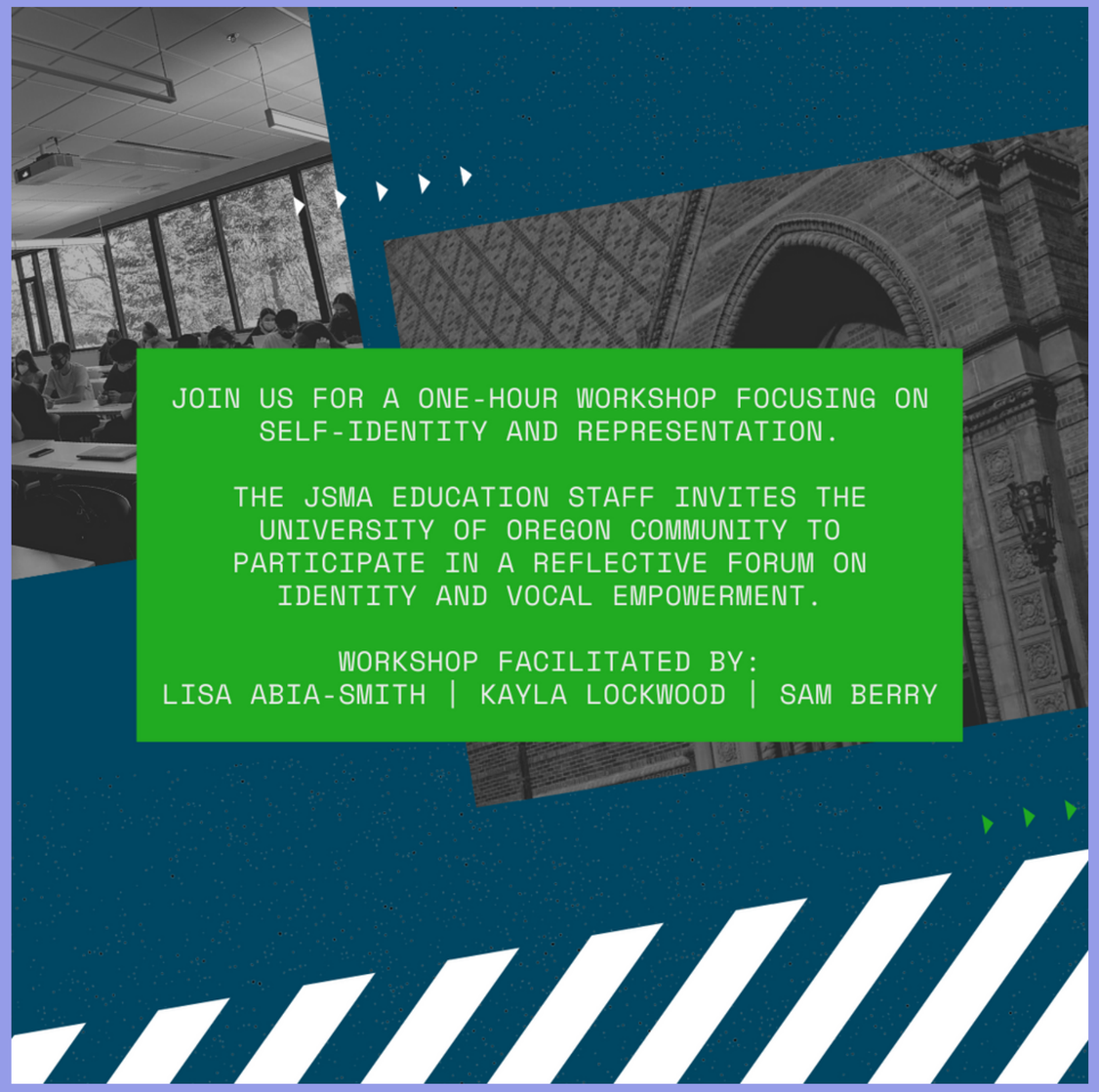
Social/Emotional Voice

Civic Voice

FEBRUARY 4, 2022 | 12:00 PM | JSMA STUDIO

COMMUNITY CONVERSATIONS: HEAR MY VOICE

JORDAN SCHNITZER
MUSEUM OF ART



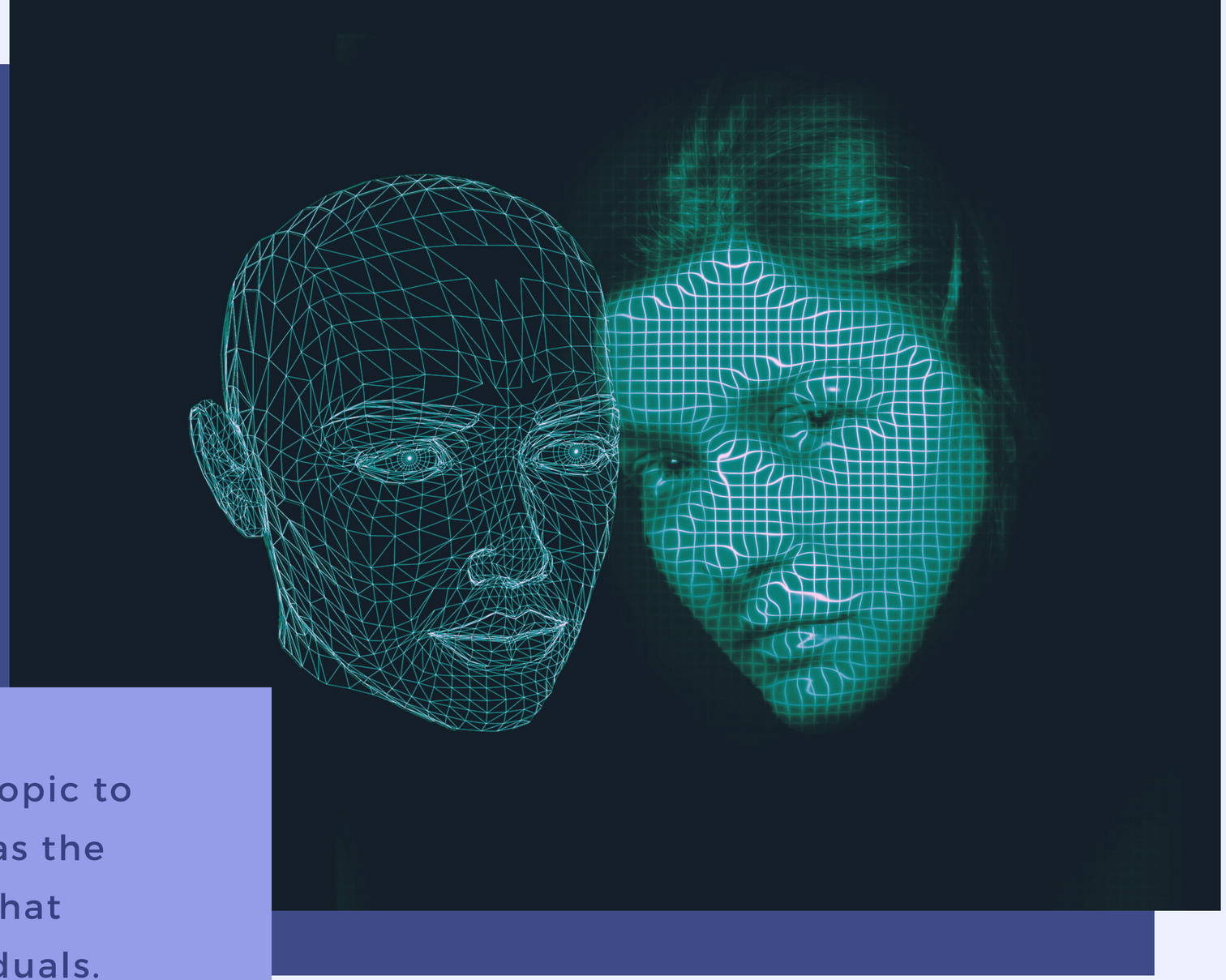
JOIN US FOR A ONE-HOUR WORKSHOP FOCUSING ON SELF-IDENTITY AND REPRESENTATION.

THE JSMA EDUCATION STAFF INVITES THE UNIVERSITY OF OREGON COMMUNITY TO PARTICIPATE IN A REFLECTIVE FORUM ON IDENTITY AND VOCAL EMPOWERMENT.

WORKSHOP FACILITATED BY:
LISA ABIA-SMITH | KAYLA LOCKWOOD | SAM BERRY

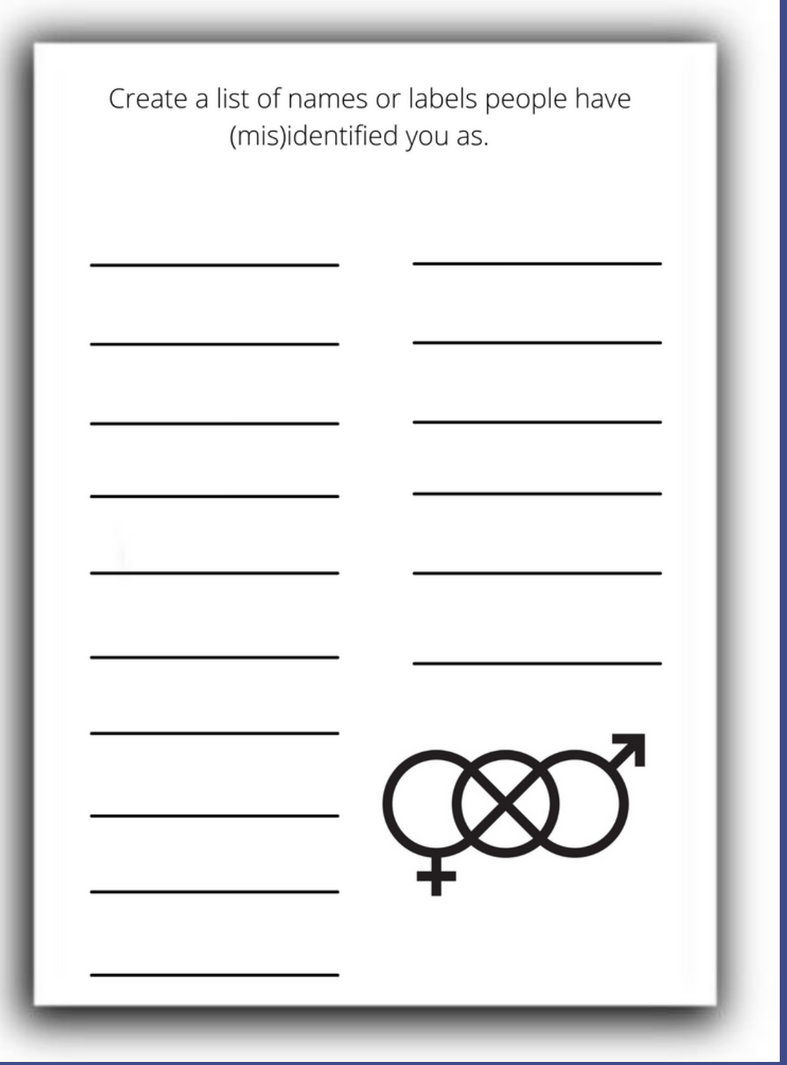
PINK

Self-Identity



Self-identity is an important topic to discuss as we define identity as the naturally occurring qualities that make us who we are as individuals.

Your Identity

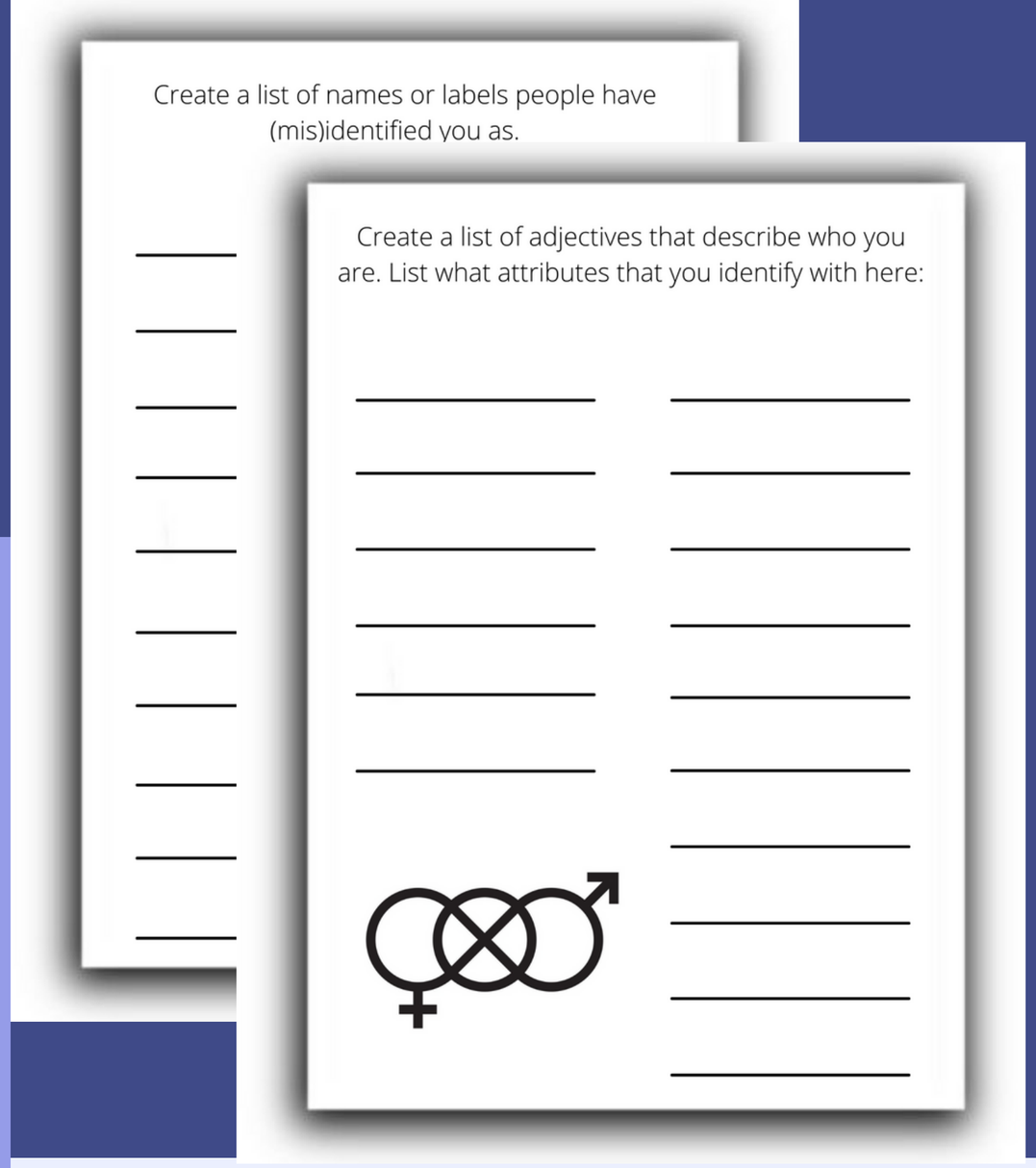


THE [MIS]IDENTITY: Write names or labels others have [mis]identified your **external** self

Your Identity

THE [MIS]IDENTITY: Write names or labels others have [mis]identified your **external** self

THE IDENTITY: Write adjectives or phrases that describe your **INTERNAL** self (i.e Who you are; Attributes that you identify as)



Your Identity

THE [MIS]IDENTITY: Write names or labels others have [mis]identified your **external** self

THE IDENTITY: Write adjectives or phrases that describe your **INTERNAL** self (i.e Who you are; Attributes that you identify as)

THE PERSONAL: Sketch symbols and icons that exemplify **YOUR** identity

Human Library

It's important for communities to challenge stereotypes, prejudices, assumptions, and biases through non-confrontational dialogue within a positive framework that fosters empathy and brings awareness of implicit biases.

Hello
My Name Is...

NAME: What's the story behind your name? What does your name mean?

Hello
My Name Is...

NAME: What's the story behind your name? What does your name mean?

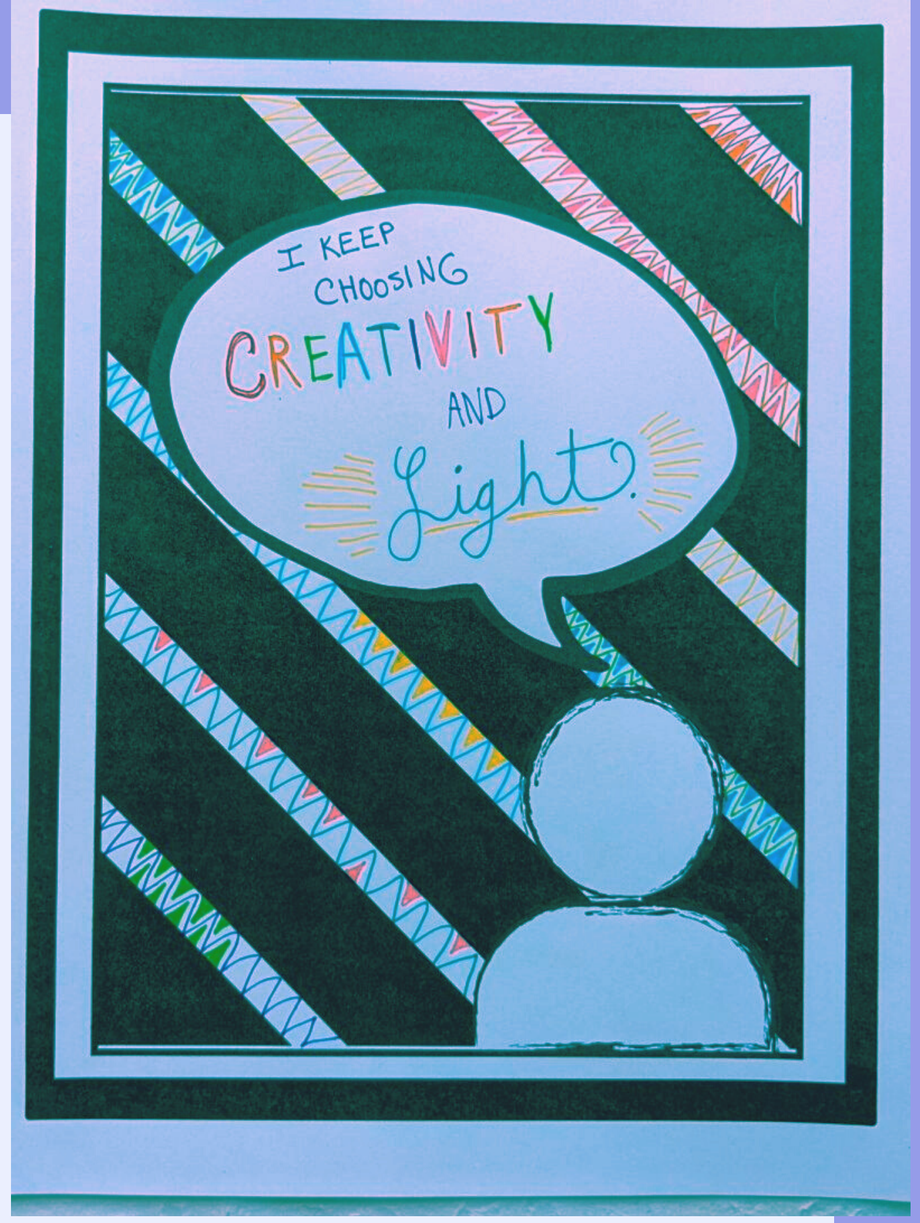
MISIDENTITY: How does this label affect your daily interactions? What are some challenges you face?

Hello
My Name Is...

NAME: What's the story behind your name? What does your name mean?

MISIDENTITY: How does this label affect your daily interactions? What are some challenges you face?

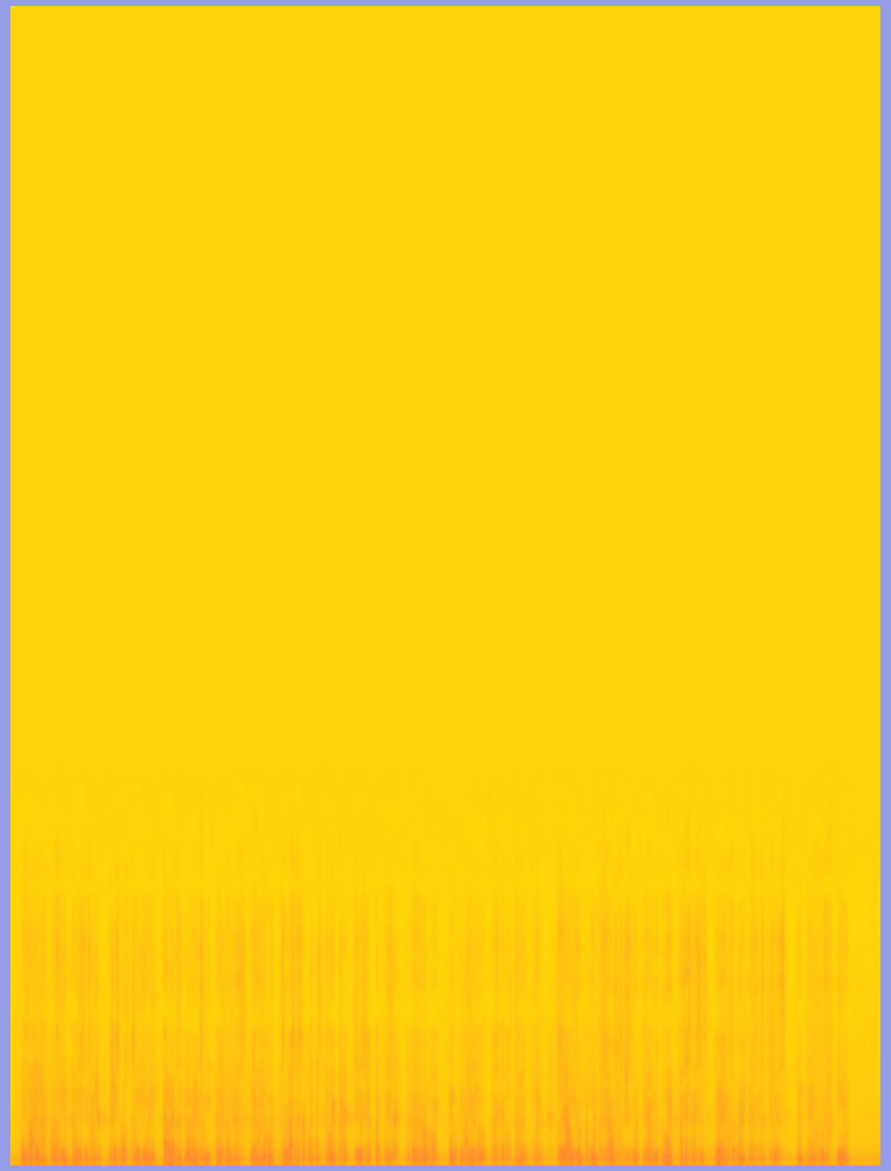
IDENTITY: Why do you align yourself with this label? What's the relationship between your name and identity?



6-Word Memoirs

Create a personal affirmation or value statement in six words

REMEMBER: Be creative with your personalized memoir by creating a decorative background, drawing your icons/symbols, customize your silhouette



Thammahatai Lertwachara (They/Them), 2022
Art - 2023
Kayla Lockwood & Thammahatai Lertwachara, Audio Spectrogram Print

I felt empowered in being able to speak about this story because it used to be something that I had difficulty in talking about and sharing with others. While listening, I hope others will be inspired to find a space that allows them to feel comfortable and accepted as who they are. I also think it's importare for student voices to be heard within an academic institution as students are the foundation of a diverse and creative community.

Thammahatai Lertwachara (ellos), 2022
Arte - 2023
Kayla Lockwood y Thammahatai Lertwachara, Impresión de espectrograma de audio

Me sentí empoderado(a) al hablar sobre esta historia porque solía ser algo sobre lo que se me hacía difícil hablar y compartir con otros. Mientras escuchen, espero que otros se inspiren para encontrar un espacio que les permita sentirse cómodos y aceptados por lo que ellos son. También pienso que es importante que las voces de los estudiantes sean escuchadas dentro de una institución académica porque los estudiantes son la base de un comunidad diversa y creativa.

Alice Finneran (She/Her), 2022
Art History - 2023
Kayla Lockwood & Alice Finneran, Audio Spectrogram Print

I felt that telling my story to myself was thought provoking and almost like a casual conversation for me.

When listening and viewing my literal voice, I hope others can reflect upon where pieces of their identity come from and feel joy in their growing and forever changing identity.

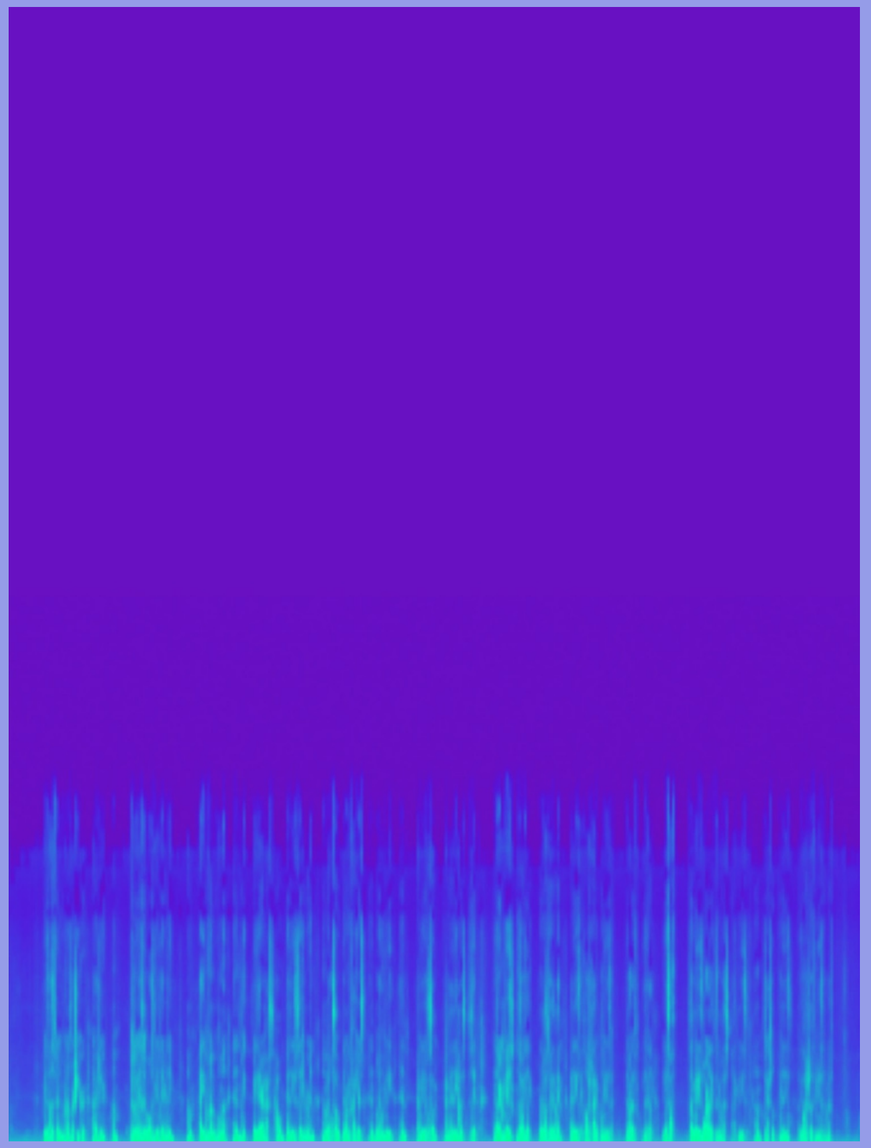
It's important for student voices to be heard as academic institutions are for students; therefore their voices should be heard.

Alice Finneran (ella), 2022
Historia del Arte - 2023
Kayla Lockwood y Alicia Finneran,
Impresión de espectrograma de audio

Sentí que el contarme mi propia historia era provocador y casi como una conversación casual para mí.

Cuando escuchen y vean mi voz literal, espero que otros puedan reflexionar sobre la procedencia de las piezas de su identidad y que sientan alegría en su identidad creciente y siempre cambiante.

Es importante que las voces de los estudiantes sean escuchadas porque las instituciones académicas son para los estudiantes y, por lo tanto, sus voces deberían ser escuchadas.



ACTIVITY NO. 1

ANGRY OBJECTS

ANGRY OBJECTS

CREATE THE FOLLOWING CLAY OBJECTS...

ANGRY OBJECTS

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1. AN "ANGRY" OBJECT/ANIMAL

ANGRY OBJECTS

CREATE THE FOLLOWING CLAY OBJECTS...

1. AN "ANGRY" OBJECT/ANIMAL

2. WHAT THIS "ANGRY" OBJECT/ANIMAL IS TRYING TO PROTECT

ACTIVITY NO. 2

REFLECTIVE WRITING

REFLECTIVE WRITING

ANSWER THE FOLLOWING QUESTIONS IN YOUR SKETCHBOOK...

REFLECTIVE WRITING

ANSWER THE FOLLOWING QUESTIONS IN YOUR SKETCHBOOK...

1. WHAT IS IT LIKE TO WORK WITH CLAY? WHAT DID YOU LIKE OR NOT LIKE ABOUT IT?

REFLECTIVE WRITING

ANSWER THE FOLLOWING QUESTIONS IN YOUR SKETCHBOOK...

1. WHAT IS IT LIKE TO WORK WITH CLAY? WHAT DID YOU LIKE OR NOT LIKE ABOUT IT?

2. WHAT COMES TO MIND WHEN YOU LOOK AT THE 2 PIECES? SIMILARITIES AND DIFFERENCES?

ACTIVITY NO. 3

DISCUSSION

What impacts can community-based works and programs have on a community?

Volunteer Opportunities at the JSMA

Q & A

Contact Info

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Portfolio

https://www.social-sin.com/