

Kayla Lockwood

New Media Artist

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Artist Statement

I question the master narratives of art by celebrating cultural differences in the broad spectrum of human creativity and expression.

I represent myself and my artwork in two personas that exemplify my creative practice. One is Miss Identify which is a witty exploitation of the ambiguities of “misidentify,” encompassing my experiences of others misidentifying and erasing my multi-racial and bisexual identities. I utilize this practice as a love language to examine my internal relationships with my emotions and self-identity as well as my external relationships with friends and family through a nostalgic lens. These are works of emotional and physical relationships with myself and others, exploring topics of coping with grief and loss; rediscovering family histories; and reclaiming self-identity.

My other persona is Social Sin, which is based on my interest in examining the societal sins of discrimination and injustice through an institutional lens. I utilize this practice to build a stronger community through research, workshops, and community conversations. These works bring awareness of implicit biases, emphasize empathy and highlight the importance of maintaining self-identity through collaboration and non-confrontational dialogue.

These two personas overlap at a unique intersection of exploring the concept of death as a loss of identity and how one grieves that loss through personal anecdotes, rediscovery, and reclamation. This exploration establishes a relationship between personal and cultural histories as one’s self-identity is shaped by personal experiences and social expectations.

Education

2022

- Bachelor of Fine Arts in Art & Technology, University of Oregon – Eugene, OR

2018

- Golden State Seal Merit Diploma, Canyon High School – Anaheim, CA
- Interpersonal Communication in Dual Enrollment program, Santiago Canyon College – Orange, CA

2016

- Illustration & Intermediate Drawing in Summer of Art program, Otis College of Art & Design – Los Angeles, CA

Teaching Positions

2021 - 2022

- Digital Research & Pedagogy Specialist, DREAM Lab, University of Oregon – Eugene, OR

2020 - 2022

- Museum Assistant, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR

2020 - 2021

- Code Clinic Specialist, Fusion Lab, University of Oregon – Eugene, OR

Solo Exhibitions

2022

- Vision 20/20: Look with your eyes, not with your mouth, Foyer Gallery, College of Design, University of Oregon – Eugene, OR

2021

- DISTORTED NORMAL, Washburn Gallery, College of Design, University of Oregon – Eugene, OR

2020

- Social Sin by Miss Identify, Washburn Gallery, College of Design, University of Oregon – Eugene, OR

Collaborative Exhibitions

2022

- Hear My Voice, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR
- I Am More Than Who You See, Aperture Gallery, Erb Memorial Union, University of Oregon – Eugene, OR

2021

- World of Work Student Exhibition, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR
- UNCOVERED, Washburn Gallery, College of Design, University of Oregon – Eugene, OR
- I Am More Than Who You See, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR

Group Exhibitions

2022

- Spring Storm, Lawrence Hall, College of Design, University of Oregon – Eugene, OR
- Put On Your Blue Light Glasses Now, LaVerne Krause Gallery, College of Design, University of Oregon – Eugene, OR
- Use By 01.27.22, LaVerne Krause Gallery, College of Design, University of Oregon – Eugene, OR

2021

- Viridi Terra, LaVerne Krause Gallery, College of Design, University of Oregon – Eugene, OR
- Dimension Between, Gordon Hotel – Eugene, OR
- Orbital Shift, Eugene Science Center Planetarium – Eugene, OR

2020

- Creative Code Festival, Never Knows Better & Creative Code Art, LIGHTBOX – New York, NY

2019

- Mental Wellbeing Art Show: Positive Change, Erb Memorial Union, University of Oregon – Eugene, OR

2016

- Summer of Art 2016, Kathleen Holser Ahmanson Hall, Otis College of Art & Design – Los Angeles, CA

2014

- Art 4 Health: Healthy Balance, Student Wellness Center, California State University, Fullerton – Fullerton, CA

Online Exhibitions

2022

- INNER VISIONS – ONLINE
- The Augury House, augury.house – ONLINE
- Hear My Voice, Jordan Schnitzer Museum of Art, University of Oregon – ONLINE
- Yōkai Senjafuda, Jordan Schnitzer Museum of Art & DREAM Lab, University of Oregon – ONLINE

2021

- Sex Talk Chronicles Art Show: INTIMACY - Into Me You See, University of Oregon Health Services – ONLINE
- Fractal Garden, Symbiocene Gallery – ONLINE

2020

- UO Critical Art Show – ONLINE
- p5.js 2020 Showcase – ONLINE
- Creative Code Visual Art Showcase: Virtual Video Art Exhibit, Never Knows Better & Creative Code Art – ONLINE
- Mental Wellbeing Virtual Art Show: Art in Isolation, University of Oregon Duck Nest Wellness Center – ONLINE

Projects & Installations

2022

- Conceptual, Clothing Line, Lawrence Hall, College of Design, University of Oregon – Eugene, OR (Installation)
- BFA Thesis, Glitched Memories // Fragmented Mementos, LaVerne Krause Gallery, College of Design, University of Oregon – Eugene, OR (Installation)
- Interactive Media, Spirit Box, Fusion Lab, College of Design, University of Oregon – Eugene, OR
- 3D Animation, Fading Away, LaVerne Krause Gallery, College of Design, University of Oregon – Eugene, OR (Installation)

2021

- Conceptual, Outsider, Courtyard, College of Design, University of Oregon – Eugene, OR (Installation)
- Web Art, Virtually There, Twitch - **ONLINE**
- Video Art, Fruitful Ritual, LaVerne Krause Gallery, College of Design, University of Oregon – Eugene, OR (Installation)
- Interactive Media, Piano Coloré, Fusion Lab Studio, College of Design, University of Oregon – Eugene, OR (Installation)
- Informational Zine, Tuning in to Eugene, Oregon, Music Industry Collective – Eugene, OR
- Public Video Art, Beauty, Gordon Hotel – Eugene, OR (Installation)
- 360° Video Projection, Thoughtful Visions, Eugene Science Center Planetarium – Eugene, OR (Installation)

2020

- Video Projection, School: Notebook Scribble, LIGHTBOX – New York, NY (Installation)
- Video Game, Gaming Therapy, p5.js – **ONLINE**
- Audio Visualizer, Space, Never Knows Better – **ONLINE**

Research

2022

- LibGuide, Digital Publishing & Zines, Digital Scholarship Service, Knight Library, University of Oregon – Eugene, OR
- LibGuide, Digital Health & Wellness Resources, Digital Scholarship Service, Knight Library, University of Oregon – Eugene, OR

2021

- Independent Research Journal, Diversify ArtEd, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR
- Fieldwork Journal, Surveillance & Ethnography – **ONLINE**
- Photography Journal, TERRESTRIAL+ – **ONLINE**

Workshops

2022

- Community Conversation, Hear My Voice, Jordan Schnitzer Museum of Art, University of Oregon — Eugene, OR
- Digital Scholarship Services, p5.js: Creative Computing for Beginners, DREAM Lab, University of Oregon — Eugene, OR
- Digital Scholarship Services, WordPress: Creating a One-Page CV/Resume Website with Divi, DREAM Lab, University of Oregon — Eugene, OR
- Digital Scholarship Services, WordPress: Using the Divi Theme and its Design Framework, DREAM Lab, University of Oregon — Eugene, OR

2021

- Digital Scholarship Services, WordPress in the Classroom: Developing Assignments, DREAM Lab, University of Oregon — Eugene, OR
- Digital Scholarship Services, WordPress: Creating a CV/Resume Website, DREAM Lab, University of Oregon — Eugene, OR
- Digital Scholarship Services, Dropbox: Using Dropbox Paper to Create Fast and Easy Presentations, DREAM Lab, University of Oregon — Eugene, OR
- Digital Scholarship Services, Dropbox: Using it to Manage and Store Your Digital Media, DREAM Lab, University of Oregon — Eugene, OR
- World of Works, Art Production in Creative Code, Jordan Schnitzer Museum of Art, University of Oregon — Eugene, OR
- World of Works, Portfolio Documentation & Artist Statements, Jordan Schnitzer Museum of Art, University of Oregon — Eugene, OR
- Community Conversation, I Am More Than Who You See, Jordan Schnitzer Museum of Art, University of Oregon — Eugene, OR
- Code Clinic, Hex: Data is Data (Digital Imaging), Fusion Lab Studio, University of Oregon — Eugene, OR
- Code Clinic, Python: Data is Data (Digital Imaging), Fusion Lab Studio, University of Oregon — Eugene, OR
- Code Clinic, Processing: Data is Data (Digital Imaging), Fusion Lab Studio, University of Oregon — Eugene, OR
- Code Clinic, Databending: Data is Data, Fusion Lab Studio, University of Oregon — Eugene, OR

2020

- Code Clinic, Image Processing: Patterns, Fusion Lab Studio, University of Oregon — Eugene, OR

Reviews & Publications

2022

- Presentation, Creating a digital mindfulness resource guide for students, Mental Health Advisory Council Meeting, Counseling Services, University Health Services, University of Oregon – ONLINE
- Interview, 'I Am More Than Who You See': an exploration of identity, Daily Emerald – Eugene, OR
- Presentation, Creating a digital mindfulness resource guide for students, CAPAL22: Libraries and Wellness conference, Canadian Association of Professional Academic Librarians – ONLINE
- Interview, A rainbow home in art: Reclaiming identity with faces, Daily Emerald – Eugene, OR
- Preview, Hear My Voice, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR
- Blog Post, Acceptance to CAPAL22: Libraries and Wellness Conference!, DREAM Lab, University of Oregon – Eugene, OR
- Blog Post, Digital Health and Wellness Resources Guide Launched!, DREAM Lab, University of Oregon – Eugene, OR
- Art Talk, I Am More Than Who You See, UO Visual Arts Team
- Interview, Beyond the layers of clothes, Daily Emerald – Eugene, OR
- Interview, Art + Tech BFA Spotlight: Kayla Lockwood, College of Design, University of Oregon – Eugene, OR

2021

- Interview, Member Spotlight: Kayla Lockwood, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR
- Interview, Kayla Lockwood (she/her/hers) Digital Research & Pedagogy Specialist, DREAM Lab, University of Oregon – Eugene, OR
- Review, Campaigning to End Misrepresentation, Eugene Weekly – Eugene, OR
- Interview, Expression through clothing, Daily Emerald – Eugene, OR
- Diversity Action Plan, College of Design, University of Oregon – Eugene, OR
- Words of Encouragement, Faces of First-Gen Initiative, University of Oregon – Eugene, OR
- Byline: Opinion, Voices of UO: Vaccine mandate and exemptions, Daily Emerald – Eugene, OR
- Preview, I Am More Than Who You See, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR
- Interview, Don't (Mis)identify her!, Daily Emerald – Eugene, OR
- Byline: Illustration, Opinion: Please keep wearing a mask, Daily Emerald – Eugene, OR

2020

- Byline: Headshot, Aspiring 'man of medicine' embraces Cherokee heritage, Cherokee Phoenix – Tahlequah, OK

2019

- Byline: Poem, Poseidon, Trying to be a Perfect Circle – Eugene, OR
- Interview, UO's second annual body positive fashion show, Daily Emerald – Eugene, OR

Awards

2021

- Anne Cooling Student Impact Fund, Jordan Schnitzer Museum of Art, University of Oregon – Eugene, OR

2020

- Freeman Internship Fellowships - For East & Southeast Asia, Center for Asian Pacific Studies, University of Oregon – Eugene, OR
- Dean's List, College of Design, University of Oregon – Eugene, OR

2018

- Career Technical Education: Design, Visual & Media Arts Career Pathway in Animation, Canyon High School – Anaheim, CA

2017

- Top of the Tribe, Canyon High School – Anaheim, CA

Commissions & Collaborations

2022

- USB Game, Pet Rock, augury.house – ONLINE (Collaboration)
- USB Game, Photobook: Darkroom Experience, augury.house – ONLINE (Collaboration)
- Research, Emerging Technologies: Camera Array, College of Design, University of Oregon – Eugene, OR (Collaboration)
- Research, Spirit Box, College of Design, University of Oregon – Eugene, OR (Collaboration)
- Podcast, Augury House Radio, augury.house – ONLINE (Collaboration)
- Experimental Game, The Augury House, augury.house – ONLINE (Collaboration)
- Virtual Interactivity, Livestream Restaurant, augury.house – ONLINE (Collaboration)
- Web Design, Teach in Spanglish – Eugene, OR (Commission)
- Visual Identity, Teach in Spanglish – Eugene, OR (Commission)
- Q & A with Oswaldo Navarro, Music Industry Collective – Eugene, OR (Collaboration)
- Q & A with Rafael Ramirez, Music Industry Collective – Eugene, OR (Collaboration)
- Community Event, Music Industry Crash Course, Music Industry Collective – Eugene, OR (Collaboration)

2021

- Performative Game, IRENE.HOUSE, augury.house – ONLINE (Collaboration)

- Pop-Up Retail, Remote Control, College of Design, University of Oregon – Eugene, OR (Collaboration)
- Q & A with Olivia Wilk, Music Industry Collective – Eugene, OR (Collaboration)
- Q & A with Growing Pains, Music Industry Collective – Eugene, OR (Collaboration)
- Community Event, Music Industry Mixer, Music Industry Collective – Eugene, OR (Collaboration)
- Q & A with Bruce McCleave, Music Industry Collective – Eugene, OR (Collaboration)
- Community Event, Music Speed Dating & Trivia, Music Industry Collective – Eugene, OR (Collaboration)
- Spec Ad, The 4-Hour Workweek Magazine (Sample) – Corvallis, OR (Commission)
- Spec Ad, DoorDash Landing Page (Sample) – Corvallis, OR (Commission)
- Email Campaign, Rguroo, Soflytics – Anaheim, CA (Commission)
- Environmental Design, Rguroo, Soflytics – Anaheim, CA (Commission)
- Billboard Design, White Bird Dental Clinic – Eugene, OR (Commission)
- Documentary, AAPI Hate Documentary – ONLINE (Collaboration)
- Resume/CV Design, Keith Tinsley – Beaverton, OR (Commission)
- Visual Identity, Luna Market – Battle Ground, WA (Commission)
- Editorial Design, Stewarding Past, Present, & Future Student Athletes, Escobedo Photography – Eugene, OR (Commission)
- Visual Identity, The Inclusive Skill-Building Learning Approach (ISLA), College of Education, University of Oregon – Eugene, OR (Commission)
- Livestream Concert, Johnny Franco, Erb Memorial Union – Eugene, OR (Collaboration)
- Q & A with Ranger Trucco, Music Industry Collective – ONLINE (Collaboration)
- Pilipino Culture Night, So You Think You Can Showtime, Kultura Pilipinas – ONLINE (Collaboration)
- Merchandise Design, ISANG BAGSAK, Kultura Pilipinas – Eugene, OR (Commission)
- Livestream Concert, UNION FEST, WOW Hall – Eugene, OR (Collaboration)

2020

- Visual Identity, Food Fumble Hotline, Daily Emerald – Eugene, OR (Commission)
- Presentation Design, Vigilant Vending – New Orleans, LA (Commission)
- Media Press Kit, INKED UNION™ – New Orleans, LA (Commission)
- Visual Identity, Louisiana Business Broker's Association (LBBA), KW Commercial – New Orleans, LA (Commission)
- Banner Design, Savvy Events – New Orleans, LA (Commission)

- Visual Identity, TeleZu – New Orleans, LA (Commission)
- Community Event, Princess For A Day, A Family For Every Child – ONLINE (Collaboration)

2019

- Community Event, A Home For The Holidays, A Family For Every Child, Valley River Inn – Eugene, OR (Collaboration)
- Artist & Vendor, FRESHMEN REPRESENT, UO Zine Fest, Erb Memorial Union, University of Oregon – Eugene, OR (Collaboration)
- Pilipino Culture Night, Pangarap ng Pilipino, Kultura Pilipinas, Global Scholars Hall, University of Oregon – Eugene, OR (Collaboration)