

Kayla K. Lockwood

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EDUCATION

Master of Fine Arts in Art — <i>University of Nevada, Las Vegas</i>	August 2023 - May 2026
Bachelor of Fine Arts in Art & Technology — <i>University of Oregon</i>	September 2018 - June 2022

AWARDS & GRANTS

2nd Place for Creative Expression (\$150) — <i>UNLV GPSA Annual Student Research Forum</i>	2025
GPSA Sponsorship Grant (\$1,092) — <i>UNLV Graduate & Professional Student Association</i>	2025
GPSA Sponsorship Grant (\$291.90) — <i>UNLV Graduate & Professional Student Association</i>	2024
2nd Place for Creative Expression (\$300) — <i>UNLV GPSA Annual Student Research Forum</i>	2024

SOLO EXHIBITIONS

read the fine print — <i>Donna Beam Fine Art Gallery (Las Vegas, NV)</i>	2026
Home in Transit — <i>Graduate Art Studios (U-Haul Pop-up - Las Vegas, NV)</i>	2026
Dog Eater — <i>Grant Hall Gallery (Las Vegas, NV)</i>	2025
Honey. I'm Home! — <i>Grant Hall Gallery (Las Vegas, NV)</i>	2025
Vision 20/20: Look with your eyes, not with your mouth — <i>Foyer Gallery (Eugene, OR)</i>	2022
DISTORTED NORMAL — <i>Washburn Gallery (Eugene, OR)</i>	2021
Social Sin by Miss Identify — <i>Washburn Gallery (Eugene, OR)</i>	2020

TRAVELING EXHIBITIONS

The Honeycomb Project — <i>curated by Candace Garlock</i>	2025 - 2028
<ul style="list-style-type: none">Makers Paradise — Reno, NV (2028)Slonina ARTSpace — Las Vegas, NV (2028)Western Nevada College — Carson City, NV (2028)Jean B. King Gallery (Herrett Center) — Twin Falls, ID (2027)Truckee Meadows Community College — Reno, NV (2027)Exhibition Hall (Brewery Arts Center) — Carson City, NV (2026)Mills Station Arts & Culture Center — Rancho Cordova, CA (2026)Great Basin College — Elko, NV (2026)Kirk Robertson Gallery (Oats Park Art Center) — Fallon, NV (2025 – 2026)Metro Gallery (Reno City Hall) — Reno, NV (2025)	

CURATED EXHIBITIONS

Itty Bitty Committee — <i>Couch in the Desert (Las Vegas, NV)</i>	2026
She Will Be Hearing From Me Tonight — <i>Grant Hall Gallery (Las Vegas, NV)</i>	2026
Dickstruction — <i>Grant Hall Gallery (Las Vegas, NV)</i>	2025
Hear My Voice — <i>Mahlon Sweet Field (Eugene Airport - Eugene, OR)</i>	2023
Hear My Voice — <i>Jordan Schnitzer Museum of Art (Eugene, OR)</i>	2022 - 2023
I Am More Than Who You See — <i>Aperture Gallery (Eugene, OR)</i>	2022
World of Work Student Exhibition — <i>Jordan Schnitzer Museum of Art (Eugene, OR)</i>	2021
UNCOVERED — <i>Washburn Gallery (Eugene, OR)</i>	2021
I Am More Than Who You See — <i>Jordan Schnitzer Museum of Art (Eugene, OR)</i>	2021

GROUP EXHIBITIONS

Clothesline '26 — <i>Student Galleries South (Reno, NV)</i>	2026
Craft Fields — <i>Sahara West Library (Las Vegas, NV)</i>	2026
OOPS! 3 — <i>The Lab (Las Vegas, NV)</i>	2026
Stories in Blue — <i>Thrd Space Studio (San Antonio, TX)</i> [catalogue]	2026
Emerging Perspectives — <i>Delaplaine Arts Center (Frederick, MD)</i>	2026
Public Realities – Urban Fictions — <i>Erlebniszentrum CAP Kiel (Kai City Center - Kiel, GER)</i>	2025 - 2026
Vision 20/20: Look with your eyes, not with your mouth — <i>Foyer Gallery (Eugene, OR)</i>	2022
Gravity — <i>Desert Biennial Project (Moapa, NV)</i>	2025
Clothesline '25 — <i>Student Galleries South (Reno, NV)</i>	2025
The Edge of Becoming: Art Without Apology — <i>Commercial Center (Las Vegas, NV)</i>	2025
In an Instant — <i>Union Street Gallery (Chicago Heights, IL)</i>	2025
UPcycle Art Show — <i>Slonina ARTSpace (Las Vegas, NV)</i>	2024
Here & Now: Contemporary Art in Las Vegas — <i>Rotunda Gallery (Las Vegas, NV)</i>	2024
Designed to Dwell — <i>Union Street Gallery (Chicago Heights, IL)</i>	2024
PATCHWORK — <i>Serva Pool Gallery (Reno, NV)</i>	2024
In Review — <i>Grant Hall Gallery (Las Vegas, NV)</i>	2024
Arts in The Center: Environment - Built/Natural — <i>The Composers Room (Las Vegas, NV)</i>	2024
Stone Soup — <i>Desert Biennial Project (Sloan, NV)</i> [catalogue]	2023

Temporary Relief — <i>Grant Hall Gallery (Las Vegas, NV)</i>	2023
Medium Rare — <i>Student Galleries South (Reno, NV)</i>	2023
BREAKING GROUND — <i>PGE Gallery (Portland, OR)</i>	2023
Viridi Terra — <i>Desert Biennial Project (Sloan, NV)</i> [catalogue]	2021
Dimensions Between — <i>Gordon Hotel (Eugene, OR)</i>	2021
Orbital Shift — <i>Eugene Science Center Planetarium (Eugene, OR)</i>	2021
Fractal Garden: grow your own code — <i>Symbiocene Gallery (ONLINE)</i>	2021
Creative Code Festival — <i>LIGHTBOX (New York, NY)</i>	2020
Creative Code Visual Art Showcase — <i>Never Knows Better (ONLINE)</i>	2020

ARTIST COLLECTIVES & COMMUNITIES

CUT / CUTS — <i>Founder</i>	2025 - Present
Little Objects Library — <i>Founder</i>	2024 - Present
Augury House — <i>Collaborator</i>	2021 - Present
UNLV's Foundry Club — <i>Community Member</i>	2025 - 2026

PUBLIC RESOURCES

Lockwood, K. (2023). [Digital Publishing & Zines](#). Zine Punks.

Lockwood, K., Maxson, B. & Thornhill, K. (2023). [Digital Health & Wellness Resources](#). UO Libraries' Digital Research, Education, and Media (DREAM) Lab.

SELECTED PRESENTATIONS

Lockwood, K. (2026, April 22). read the fine print [Artist Talk - Thesis]. University of Nevada, Las Vegas - Department of Art, hosted by Marjorie Barrick Museum of Art, Las Vegas, NV.

Lockwood, K. (2026, April 18). 170 Silent Stories: Gendered Violence Beneath the American Dream [Creative Expression Presentation]. GPSA Annual Student Research Forum, Las Vegas, NV.

Lockwood, K. (2025, May 3). All Set for Next Week: Reorienting Domesticity, Gendered Labor, and Collective Mourning [Creative Expression Presentation – 2nd Place]. GPSA Annual Student Research Forum, Las Vegas, NV.

Lockwood, K. (2024, April 6). Frozen Moments: Navigating Memory, Grief, and the Fear of Loss Through Captured Images [Creative Expression Presentation – 2nd Place]. GPSA Annual Student Research Forum, Las Vegas, NV.

Lockwood, K., & Maxson, B. (2022, September 1). Creating a Digital Mindfulness Resource Guide for Students [Research Presentation]. Mental Health Advisory Council, Eugene, OR.

Lockwood, K., & Maxson, B. (2022, June 6). [Creating a Digital Mindfulness Resource Guide for Students \[Conference Presentation\]](#). CAPAL22: Libraries and Wellness, Remote.

Lockwood, K., & Lovette, M. (2022, April 29). [I Am More Than Who You See \[Artist Talk\]](#). UO Visual Arts Team, Eugene, OR.

MEDIA MENTIONS

Kyser, Heidi (2026, April 8). [See Hear Do: April 8-14](#). Nevada Public Radio.

Bluhm, Valeska (2026, January 16). *Zwischen Reizüberflutung und Ekel vor Kapitalismus*. *Kieler Nachrichten*.

Bluhm, Valeska (2026, January 15). [Zwischen Ekel und Reizüberflutung: Ausstellung im alten Spielsalon am Hauptbahnhof Kiel](#). *Kieler Nachrichten*.

Dezeen Staff (2026, January 9). [Drone Meal Kit Service among Projects from University of Nevada Las Vegas](#). *Dezeen*.

Geißlinger, Esther (2025, December 10). [Viva Las Vegas am Kieler Hauptbahnhof](#). [kulturkanal.sh](#).

Jaques-Prentice, K. (2022, November 30). [ETHOS PODCAST EP. 4: Hear My Voice](#). *Ethos Podcast*.

Yatsu, K. (2022, October 24). [In Conversation: Kayla Lockwood](#). *Augury House*.

Nguyen, K. (2022, June 22). ['I Am More Than Who You See': An Exploration of Identity](#). *Daily Emerald*.

Krista, K. (2022, May 31). [A Rainbow Home in Art](#). *Daily Emerald*.

Bolton, T. (2022, April 8). [Beyond the Layers of Clothes](#). *Daily Emerald*.

Harclerode, E. (2021, October 21). [Member Spotlight: Kayla Lockwood](#). *Jordan Schnitzer Museum of Art*.

Barkai, E. (2021, October 7). [Campaigning to End Misrepresentation](#). *Eugene Weekly*.

Bartoo-Smith, N. (2021, October 5). [Expression Through Clothing](#). *Daily Emerald*.

Bartoo-Smith, N. (2021, May 28). [Don't \(Mis\)identify Her!](#). *Daily Emerald*.